

nicole

FRELIER ANDREWS

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Artist Statement

As an artist, a historian through visual information, I feel compelled to record our times, landscapes, feelings, and injustices. I have explored subject matter ranging from self-perception and body dysmorphia to the stillness of simple moments that touch us all. Whether it be a reaction, a sunset, or a memory, these moments help shape us even if we don't realize their impact at the time.

My work is inherently personalized through abstractions derived from reality. It is a form of self-exploration and the way I perceive life's daily conflicts. We are all conditioned by our experiences, which in turn change our perceptions of life itself. A part of my responsibility as an artist is to record the world in which we live, the emotion or energy of the times, and to present a view into the past, present, or future. I try to encapsulate the vitality of my subjects through abstract forms. Instead of creating a realistic view of the world, I try to depict its energy, allowing the viewer to intimately relate to the work. Distilling everything down to its simplest form is my way of capturing the essence of my subjects while preserving the importance of their components, at times revealing new perspectives on the sum of their parts.

Education

San Jose State University (1995 - 2001)

BA, Fine Arts with an Emphasis in Digital Media

Majored in Fine Arts with an Emphasis in Digital Media/Computers in art through the CADRE Program.

Double minored in French and Art History.

La Sorbonne, Paris, France (Fall 1997)

Studies included Phonetics, French Civilization, Grammar, Art History and French Literature.

Certifications

Makerspace Coordinator Program Certification (September 2020)

Received through the Krause Center for Innovation (KCI) at Foothill College, Los Altos Hills, CA. Completed 216 hours of professional learning in the Makerspace Coordinator Program.

Online & Blended Impact Certification (March 2021)

Received through the Krause Center for Innovation (KCI) at Foothill College, Los Altos Hills, CA. The Online and Blended IMPACT (Instructors Magnifying Potential and Cultivating Transformation) Focused on how to communicate with students and families, assess in an online environment, prioritize equity, establish a sense of presence in a virtual classroom

Current Experience

Membership Governing Board Member, Foothills Tennis and Swim Club (September 2021 – Current)

- Manage membership, promotions, and recruitment for the club.

Board of Directors, Los Altos History Museum (May 2018 – Current)

- Executive Council. Implement future planning, funding, procedures, instilling HR policies and business models.
- Participating board liaison for the fundraising committee. Through multiple events raised over \$100,000 to keep the museum open and free for the community.
- Board liaison for the Collections Committee, involved in the planning and installation of the rotating exhibits, alongside our Curator, Amy Ellison.
- Strategic planning committee. Appointed to help decide the future content of the new Permanent Collection and specifically tasked with developing and implementing a Makerspace, for the future Permanent Collection (expected to launch in 2022).
- Volunteer in the Collections and Exhibitions, working to collate and document historical relics.

Los Altos Hills Public Art Committee, City of Los Altos Hills (October 2017 – Current)

- 2018 - 2019 Co-Chair of the Los Altos Hills Public Art Committee
- Engaging and educating the residents of Los Altos Hills about art
- Develop a public outdoor sculpture program, expand into other mediums, and provide a clear vision and direction for the acquisition, installation, and maintenance of public art within Los Altos Hills.

Executive Council Member, Cantor Art Center and Anderson Collection Museums at Stanford University (October 2014 – Current)

- Executive Council Membership, Art Focus Lecture Series, Member of the Mentoring Committee, Visitor Services
- Member of the Art Focus Lecture Series committee, plan, schedule and run the lectures at Stanford Cantor Arts Center (from 2015 - 2020)
- Member of the Mentoring committee involved in training of new volunteers

Previous employment

Apple Inc: Head of Innovation Program for iOS (June 2012 – February 2013)

- Developed and led an innovation model for iOS. Where employees could spend a portion of their time showing their commitment to innovation, as well as giving them an opportunity to generate new ideas and to provided time and resources to work on them. Then in turn, would potentially lead to new ideas or products within the company.
- Produced and worked with internal engineers, designers, and Marcom to create in-house applications tools, marketing materials and shwag (i.e., posters, water bottles, sweatshirts, etc.).
- Managed the development of the program

- Ran the internal scheduling and submissions for the tool, which would be reviewed and then, could potentially go through submissions process up to the Senior Executives
- Worked closely with Apple University through the overall execution of the program

Apple Inc: Project Manager in iOS Software Engineering (August 2009 – June 2012)

- Worked closely with engineering teams to cross-functionally define, schedule, track and communicate status of all work, throughout all phases of development for iOS Software releases
- Managed company wide access for iOS programs
- Cross-functionally managed and reported on all incoming iOS issues
- Triaged all internal and external Issues reported against iPhone SW
- Worked with teams to ensure high quality release notes for various seeding activities
- Coordinated program wide Bug Review Boards (BRB) a developed reports on the state of bugs
- Assisted with training of bug management

Apple Inc: Engineering Project Manager, Human Interface Design Software (November 2007 – August 2009)

- Work closely with engineering teams to define, schedule, track and communicate status of all work within the group, throughout all phases of development.
- Help organize and track project cycles to completion, assisted with Load balancing and with helping to eliminate obstacles that the Engineers and QA encountered. Manage all aspects of project communication, allocations and project scheduling for certain HID Software and Firmware QA and track projects to completion.
- Managed all aspects of project communication for HID Software & Firmware QA for the “embedded cameras” for specific projects. Coordinate Post Ramp Qualifications or standalone devices (primarily keyboards and mice) between Hardware Engineering and HID Firmware and Software QA.
- Created Process documentation for HID Technologies
- Previous projects include, launching the Aluminum Keyboard Firmware Update 1.0 updates and the MacBook and MacBook Pro Firmware Update 1.0.
- Manage Carrier Bundle Monthly and Embedded Updates

Apple Inc: Senior QA Engineer, Focus on Digital Video for FireWire Technologies (May 2001 – November 2007)

- Worked closely with Engineers in testing the compatibility of Hardware and Software throughout development cycles. Manage different digital video matrix's, Worked with Digital Video and IIDC Software, primarily testing AVC and DCL commands for isochronous FireWire devices.
- Worked with the HID and Multitouch teams through a project management mentoring program. Experience included scheduling, unit allocation (including the iPhone and current line of iPods) created confidential Wiki's for better accessibility and documentation of certain project information.
- Worked on special project teams, was picked to help test the first iPod as well as the first Intel Systems (T1'S). Helped to develop International Guidelines for 3PP testing.
- Trained new hires (i.e., Contractors, Interns and Comps).

Honors and Awards

August 2020

Awarded First Place, Steinbeck Country United Art Exhibition

July 2020

Awarded Third Place in the H20 Juried Exhibition, Sebastopol Center for the Arts

February 2001

Awarded the opportunity to work and attend the 89th annual College Art Association conference in Chicago (the largest meeting of visual arts professionals in the world, held from February 28th to March 3rd).

June 1999

Grant from French Consulate for Le Festival D'Avignon, Avignon, France One of 30 Students in the United States awarded grant to attend and participate in Le Festival D'Avignon, a celebration of the Arts.

Teaching

February 2000 – June 2001

Gallery Teacher at the San Jose Museum of Art, 110 South Market St., San Jose, CA.

Developed lesson plans and curriculums from museum exhibits for children, grades K12. Lead guided tours of exhibits and traveled to Grammar and High Schools for Museum highlights and Art History preparation before museum visits.

Groups & Associations

Women@Apple DNA Group

Helped to develop the Woman at Apple Mentoring Program. Volunteered in other areas and events as needed.

WORKS of San Jose (since 1996)

Donate my own art for silent auctions and volunteer when help is needed.

Peninsula Roller Girls of Redwood City

League Roller Derby teammate, part of merchandise & fundraising committees

Alumni of Alpha Omicron Pi Delta Sigma Chapter at SJSU

Leadership council and held 2 offices, the first as Corresponding Secretary and the second as a Chapter Relations Representative.

Publications

February 2020 - Los Altos Hills Magazine

"Nikki Frelief Andrews, Local Arts and Culture Volunteer"

October 2019 - Los Altos Town Crier

Design for *"If Cars Could Talk"* event

June 2018 - Our Town - The Official Newsletter of Los Altos Hills

Wrote a spotlight on one of the acquired pieces for the Towns Collection, Richard Starks, *"Just kids Play"*. [Profile of an Artist – Richard Starks](#)

Artscene.com

Online web gallery. One of the artists for the March 2006 Gallery.

Understandard Artist Network

Online web gallery and networking resource for practicing artists.

Exhibitions

August 2021 - Los Altos Fine Art in the Park

Lincoln Park, Los Altos, CA 94024

June 2021 - CURRENT - Montana Camp

26 E Main St, Belgrade, MT 59714

June 2021 - "HeART of the Garden"

Livingston Center for Art and Culture, 119 S. Main St. P.O. Box 1644, Livingston, MT

February 2021 - Annual Community Art Show

Livingston Center for Art and Culture, 119 S. Main St. P.O. Box 1644, Livingston, MT

December 2020 - The 2020 Benefit Collection Online Art Auction

Donated two paintings for the online Art Auction to help benefit the Los Altos History Museum.

Los Altos History Museum, Los Altos, CA. losaltoshistory.org

November 2020 - Annual "Small Gems" Holiday Show

Livingston Center for Art and Culture, 119 S. Main St. P.O. Box 1644, Livingston, MT

August 2020 – Steinbeck Country United Art Exhibition

Awarded first place in the Steinbeck Country United Art Exhibition. Three paintings were chosen for the nationally juried Art Exhibition at the National Steinbeck Center in Salinas, CA during the Steinbeck Country United Art Exhibition, which was a two-day virtual and interactive global festival that included cultural, educational, and literary panels, presentations, and breakout sessions in which some of the top Steinbeck scholars around the country participated alongside professors that teach Steinbeck in other parts of the world. steinbeck.org

July 2020 – H2O Juried Exhibition

Awarded 3rd place in the H2O Juried Exhibition at Sebastopol Center for the Arts. Sebastopol, CA. sebarts.org

June 2020 – Covid-19 Motivational Poster for The Town of Los Altos Hills

Designed a motivational poster (inspired by Covid-19 pandemic) for the town of Los Altos Hills. Exhibited at the Los Altos Hills Town Hall, 26379 Fremont Rd, Los Altos Hills, CA. [#thankyoucommunityartists](https://twitter.com/thankyoucommunityartists)

February 2020 – Annual Community Art Show

Livingston Center for Art and Culture, 119 S. Main St. P.O. Box 1644, Livingston, MT

March 2019 – Los Altos Hill Online Digital Art Gallery

losaltoshills.ca.gov/454/Digital-Gallery-Archive-Nicole-Andrews

February 2019 – Annual Community Art Show

Livingston Center for Art and Culture, 119 S. Main St. P.O. Box 1644, Livingston, MT

November 2018 – Annual “Small Gems” Holiday Show

Livingston Center for Art and Culture, 119 S. Main St. P.O. Box 1644, Livingston, MT

March 2018 – “Overexposed | Art Party”

Created a life-size replica, Rodin’s *The Thinker*, Sculpture, Los Altos, CA

May 2015 – “Reflect + Create” – Where art and history intersect

Los Altos History Museum, 51 S. San Antonio, Los Altos, Ca 94022

December 2014 – Christmas Gathering for Visitor Services at the CAC

Cantor Arts Center, Stanford CA

May 2006 – “Pretty. Funny. Women.” – Women in comedy and art

Climate Theater, 285 9th St. San Francisco, CA

July 2005 - "I Heart SF" - San Francisco related group show
The Canvas Cafe and Gallery, 1200 Ninth Ave., San Francisco, CA

July 2005 - "Reveries" - A solo show
Umbrella Salon, 135 West Santa Clara St., San Jose CA 95113

February 2005 - "Love and Chaos Revisited" - A Valentine Art Exhibition & Silent Auction
The Alameda ArtWorks, 1068 The Alameda, San Jose, CA 95126

January 2005 - "HAPPY" - ArtSF's four-year anniversary party and exhibition
ArtSF, 110 Capp St. @ 16th, San Francisco CA

December 2004 - "Glossies" - A series of acrylic paintings (A solo show)
Caravan Lounge in San Jose, CA

May 2001 - "Come to Daddy" - A Collaborative Installation
Installation, Video and Digital Media curated by the Class of Digital Video and Installation. Industrial Studies building at SJSU.

April 2001 - "Loose Screws" - Senior Show/Project
Installation about living with dementia Gallery #6 at SJSU's Art Department

December 2000 - "Stamp Collection", Digital Media Exhibit
A collaboration of works presented by the Class of Human Machine Interface. Installation, Video and Digital Media. San Jose State University, held at 607 N. 3rd St. San Jose, Ca 95113

March 1997 - "Annual Members Exhibitions and Auctions"
Works Gallery, San Jose CA